SCREEN PRINT

PRINTING METHOD Solid spot-color with screen ink. Ink color choices shown below.

PROGRAMS and FORMATS WE ACCEPT
Any other file formats are not acceptable and may delay production.

ADOBE ILLUSTRATOR—*Our Preferred Vector Art Program.*
Save as native Illustrator .ai file, or Illustrator Default PDF with the *Preserve Illustrator Editing Capabilities* box check-marked.

COREL DRAW—*Version X8 and lower.*
Save as a native Corel .cdr file or Adobe PDF.

VECTOR ART IS PREFERRED
Vector images can be resized without any loss of quality. Please note that placing or importing photographs, bitmap, or raster images into a drawing program does not convert them into vector artwork. If your artwork contains a placed or embedded raster image (PSD, TIFF, JPEG, CPT, EPS), the original raster image file should be included and be pre-approved by *BAG MAKERS*.

MULTICOLOR IMPRINTS
We need to pre-approve your artwork as color registration requirements exist and vary per bag style. Some movement between colors will occur due to the printing method required for post-converted bags.

FONTS and LINE RULES
MINIMUM SIZES:
2-point lines or rules.
16-point fonts. Thin serif font styles are not recommended.

FONTS—*Please Convert To Outlines (Paths or Curves)*
If we do not have the exact font you used, the text in your art will "default" to a less attractive font, changing the look of your design. Converting your fonts to outlines, paths, or curves eliminates this hazard by changing your fonts into vector shapes. This ensures that your artwork will print exactly how you expect it to look.

HALFTONES
For best results, artwork containing halftones must be pre-approved and is available on select bag styles. Halftones are printed with a 30-line screen. Color percentages for art containing halftones should range from 20% to 60%. Areas less than 20% may not print and areas greater than 60% may fill in and become a solid color. Designs that contain gradients or blends may need alterations for optimum print quality and will require a final, signed proof approval.

CLICK HERE to learn more about this imprinting process.

2-color solid screen imprint detail shown at 100%

Halftone screen imprint detail shown at 100%

SCREEN INK Color Selection—For imprinting on NON-WOVEN or POLYESTER bags featured on pages 2–41.

NOTE: The color samples below represent ink printed on White bags. Color tints/shades/tones may fluctuate up to 5% within a print run or reorder. Colors printed on a colored bag will result in a different tint, shade, or tone. Some screen ink colors are not recommended on some colored bags. Please contact us for options or further details.

Swatches shown are for approximate color representation only. *PANTONE (PMS) color match is not available.* For additional colors—call for availability, production time, and cost.

SS-1 Yellow	SS-2 Banana Yellow	NEW SS-41 Yellow Orange	SS-3 Orange	SS-4 Neon Pink	SS-5 Scarlet Red	SS-6 Maroon	SS-7 Purple	SS-8 Violet	SS-9 Process Blue	SS-10 Light Blue	SS-11 Dark Blue	SS-12 Navy Blue	SS-13 Neon Green	SS-14 Blue Teal
SS-15 Forest Green	SS-16 Dark Green	SS-17 Khaki Tan	SS-18 Champagne Gold	SS-19 Brown	SS-20 White	SS-21 Cool Gray	SS-22 Black	SS-23 Gold Metallic	SS-24 Silver Metallic	SS-25 Pink	SS-26 Dark Red	SS-27 Green Teal	SS-28 Pale Green	SS-29 Kelly Green
SS-30 Orange/Red	SS-31 Bright Blue	SS-33 Dark Turquoise	SS-34 Grape	SS-35 Lime Green	SS-36 Dark Lime Green	SS-40 Deep Red	NEW SS-42 Reflex Blue							

GLOW-IN-THE-DARK
Screen Print Colors
These colors, when printed on a colored bag, will result in a different tint, shade, or tone. Orange is not recommended on dark colored bags.

SS-32 Glow in the Dark Green	SS-37 Glow in the Dark Pink	SS-38 Glow in the Dark Orange	SS-39 Glow in the Dark Antique White